## MELIKA SALIHBEG BOSNAWI

## OUR CONTEMPORARY PROPHET MUHAMMAD



Muhammad Ahmad<sup>s.a.w.a.</sup> son of Abdullah from Mecca, last Prophet of God, is not an icon on the wall, not the statue in a niche, not a dead word in a hadiith, nor a letter on the paper, nor a measurement for the centimetres of our shalvars... Muhammad Resuulu'Llaah<sup>s.a.w.a.</sup> is our contemporary, "a mercy to the worlds"; including this one!

Therefore: let not the Muslim, neither their bitter rivals, allow themselves to stay fixed: the first, in the 6th century of his earthly human appearance, the second in the renouncing of his divine mission, by which he united, in an Ahmad-like cubic diamond form, all previous Prophets & Messengers; while sharing with the perfect circle of the Divine He-ness the very same center and tendons.

With them, i.e. the Prophets<sup>s.a.w.a.</sup>, and with Imams a.s., the guardians of The Revelation among them, and the last one, after all previous, Mahdi<sup>a.s.</sup>, God has "filled the heavens, until it became apparent that there is no god but He!".

Therefore: let no one's and none hatred interrupt this wonderful Baaba Maal's singing! Let not assault at him with a quote or curse, or retribution...! Let no one's prohibition nor fatwa, no one's prejudice - that epitome of the blackest darkness that can wrapped up the mind and heart of the individual, nation, country, planet ..., let no one to himself or to others forbid to watch (or show) Majid Majidi's movie "Muhammad, The Prophet of God"!

This can do only deaf and blind! "Indeed, you can not make the dead to hear, nor summon the deaf from behind" (Q. 27:80), transmitted to us before more than fourteen centuries of the Divine words as the mercy to the worlds, just that Muhammad<sup>s.a.w.a.</sup>, a Prophet of God, Allah's blessings be upon him, and on his pure offspring! The last one of a kind!

If anyone chose on one's one to stay locked in the time of Muhammad's<sup>s.a.w.a</sup> prophetic appearance in the 7th century AD, that one has not understood anything from his Miraj. His ascent into metaphysical spheres, what made him Ahmad<sup>s.a.w.a</sup>; the Prophet-Rasool, not only to the physical, genitive world of the observation and fertilization, but also to the accusative world of the Metaphysical Existence that we contemplate. Not only to the Transcendental, Ezalian, which gives us the field of nature and gnosis, but also to the Intelligible, aqli, the sphere in which we move around with the Reason, and which is the world of our history, and our creativity. Including our very self-destruction.

If someone refuses to listen to Baaba Maal and the like, or watch Majid Majidi's movies, and even casts a fatwa on both, Majid, an Iranian, and Maal, a Senegali, then he, a Bosnian, or someone else, has not understood anything from the faith -  $\hat{I}$ mân. Which is "the axis mundi, the world axle, axis of the mill up to whose metaphysical top can not reach or views, and from whose physical bottom flow the water rapids". There is a time when we drink it, the life-giving, and then there is a time when we only take a ghusl for our death with its Omaha $^*$ .

Sarajevo, 19.06.2016. 3:01 pm

<sup>\*</sup> A water-dust around the axis of the mill-wheel.