

BACH, AND AGAIN BACH . . .

The final aim and reason of all music is nothing other than the glorification of God and the refreshment of the spirit.

The aim and final end of all music should be none other than the glory of God and the refreshment of the soul.

I play the notes as they are written, but it is God who makes the music.

All music should have no other end and aim than the glory of God and the soul's refreshment; where this is not remembered there is no real music but only a devilish hubbub.

Music is an agreeable harmony for the honor of God and the permissible delights of the soul.

Where there is devotional music, God is always at hand with His gracious presence.

Johann Sebastian Bach



IN LOVING MEMORY OF MY "STUDENT ARCHIVE"
STUDENT DORMITORY "LAŠĆINA"
PAVILION 10, ROOM NO. 9 (or *vice versa!* :)
ZAGREB, 1966-1970

Gramophone plate: MUSICHE DI JOHAN SEBASTIAN BACH
ORGANIST: MARIE CLAIRE ALAIN

MELIKA SALIHBEĞ BOSNAWI