

MELIKA SALIHBEG BOSNAWI

RIDICULE OR JUSTICE



ENTRY TO THE FAMOUS MARINDVOR (MARIA'S PALACE) COMPLEX IN SARAJEVO FROM DOLINA Street, No. 1 (ex. ALBANSKA)

Ever since 1976-1992 (the war year of its destruction by grenades), at this entrance into a huge Maria palace, was situated home of MELIKA SALIHBEGOVIĆ, an author (since 1985, SALIHBEG BOSNAWI) and her son at those times just a minor AMIR KNEŽEVIĆ

Exposed from the middle of 1979 to both imaginable and unimaginable forms of communist political, police, neighbours', petit-bourgeois', sycophants'.... torture, out of which are the most éclat Melika's two imprisonments into Sarajevo, Slavonska Pozega and Focha penitentiaries, as well as home raids, strip-searches, beatings up, taking to the informative police interviews...., not only her, but her teenager son Amir as well, this

metamorphosis of their ex-home from

"HOUSE OF TERROR AGAINST HUMANS"

into

"HUMAN RIGHTS HOUSE"

they see only as a most cynical mockery of the human sufferings. It means for them not but a continuation, not only of the 1983's, the years of Melika's arrests, takings her to the court, and five years imprisonment, but also of the war-time 1992's, the years signifying the end of the existence of their home on that address, in that number, and in that frame.

DEMOCRATIC CYNISISM
WITHOUT
COMMUNIST BORDERS!

T H A N K S !