

MELIKA SALIHBEG BOSNAWI

SAINT-SAVA, SAVE SARAJEVO!

Reveals,  
Urbi et Orbi  
its catharsis,  
as using, expressively, Islamic iconography:  
green colour, crescent and star  
for its art-performance / installation, SERBIAN  
guilty conscience,  
with the help of its national Cyrillic SLOGAN  
and heavenly SYMBOL  
of the national obsession with her own SACREDNESS

SAINT-SAVA, SAVE SARAJEVO!

Cries out from the heart, Cyrillically, a guilty conscience,  
and multiply:  
horizontal-verticaly  
then inversely  
top-bottom  
afterwards vice versa,  
left - right  
crosswise . . .  
in short, numerously,  
though it would be quite enough four times  
as many times is written saintsava's C  
exactly in accordance with the number of years  
of the aggression against Bosnia and Herzegovina  
in 1992 - 1995

What an Hermeneutic!