## MELIKA SALIHBEG BOSNAWI

## SWEET SMELL OF GNOSIS / 'ARFU`L-'IRFĀN

## - COSMOS SPEAKS ARABIC

Bismi`lllâh

This book is perfumed with the (Islamic) gnosis. Written in a tekke solitude of her home, it transcends a personal will and choice of the recorder of Sarajevo revelations, which were it's initiations. In case that, after reading, be a least good will, that "heart gnosis" (which sees), "ma'rifatu`l-qalb", be accepted as a starting science among all other sciences, then the four-year endeavour about it, overcoming often the human capacities of this Author, would certainly have a sense.

However, the classic thesis of the Muslim sages on gnostic progenesis of all other cognitions, was by no means its starting point. (As, indeed, it was not any other hypothesis). A "Mysterious" leading this Author into the evincements of the Universal ritual prayer as a physical and spiritual re/Creation, but also cognisance of the World. which hermeneutically - emerges from it, does not seek any confirmation of its originality. It is sufficient to respond to the Author's call on her reading the Book /Univers, which she refers you to, by both its text and it's diagrams accompanying it, so to a truly responsive perceives all the originality of her venture. And to, along with her, as decoding the upper syntagma, reads heart, galb, from the Metaphysical core of the Existence of Universe, while the cognisance of It, that is ma'rifah (or better, the highest 'irfān), from the Transcendental Core of Its Being, around which two nuclei of the Whole:

- By It-Itself-Proved Existence, and
- Invisible Womb of The Essences/Existent-in-Itself,

is being born "a heart cognisance", able to offer a common, general, Divine, lighting paradigm to all other sciences. Here it is a completely unique starting point, and a completely original onset of this book, which, I admit, already with the complexity of its introduction, risks to discourage a passenger through it. But have not been always so that just the patient ones were rewarded!

That 'irfān/gnosis, accompanied by the vision a priori to the experience, an uninformed reader will learn in more detail from what follows. But the same one is obliged to have constantly in mind that today's understanding of gnosis, scattered across the Internet often in the most grotesque variations, have nothing in common with what the original Greek term gnosis means as a cognisance of the highest order. It should be added that this kind of knowledge has its own specific way of the presentation, its own discourse, which necessarily follows the singularity of the personal experience of an author. Because, where helps not any kind of learning or cognitive endeavor, there is at work an immediate - existential - tasting of The Secret, Whose veils of The Light fall not but before those truly thirsty.

Pouring out, without a stoppage, from Itself as from Its own, inexhaustible spring, The Existence—as-a-Such remains to be the only real Mystery, to which, I believe, had also alluded, cited above, great Einstein. Since not but to that Being, in every time, belongs rise, the dawn, as well as the radicals of the vision, my reader will understand why in the introduction to this book, I quote also the greatest one among Gnostics of all times, Imâm 'Alî ('a), while the quoting by Muhammad (s.a.w.a.) transferred and embodied Qur'ân, will understand only that well-intentioned reader who, on his trip, clears up his luggage from all prejudices.

Because, in the era of political madness epidemically affecting this planet of Man, say that Universe speaks Arabic, and put it as a title to the Preface of a book in which will, in addition, the Middle East, Arabia, Hejaz, Mecca, Medina, appear as Cosmic toponyms, looks like an act of an unheard madness. But I swear by my honour that the current madness of this gorgeous planet has nothing in common with the poetic madness of the Atom/Universe, a mawlavi dance of whose hemispheres of Life and Death around a single axis – God's Is-ness and I-ness, does guarantee a communion which none's hysteria can put to an end.

Existential / Existent / Essential "One and The Whole", Which, as creating, thinks and practices Itself-as-a-Such, embraces by Its love everything, including a politological subject of the cognizance. The actors of which acting, the same passion of the Deo-gravitation, even when they are not at all aware of that, brings back into the common, infinitely emanating source of the Lightening Becoming. Whose beautiful mystery, at the Herzegovina source of BUna-river Buna, in Blagaj, understood, perhaps, not but the then tenants of its dervish monastery. As looking, in the abundance of water beneath it, how It pours out with the unheard power, quantity, and beauty.

From the Introduction: 'ARFU'L-'IRFAN / MIOMIRIS GNOZE

Philosophy

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