

MELIKA SALIHBEG BOSNAWI

TRIPTYCH ON TIME

d h a r r 9.

At eleven to ten at night
when you think you cannot
flee – the fate

Time starts disowning
Its, hypothetical
hypostases

d h a r r 10.

At ten to ten at night
when you think destiny can no longer
reach you

Time starts to live Its
hypothetical
lunacy

d h a r 11.

At nine to ten at night
when you think Circle
is eternal return of the same

Time teaches you why originality
postulates a degree of
lunacy

** [1] Dhār/ah, an English transliteration of Arabic term for an atom, particle, bit.... From a poetry collection PTICA O VRATU / BIRD ON NECK*