

* Abû Mughir al-Husayn ibn-Mansûr al-Hallâj

(born in 857 in Tûr, the province of Fars in Iran, executed in Baghdad in 922) is the most tragic figure among Muslim mystics. Accused by the Sunni doctors of Law of heresy, and by the Sufi and Shî'î spirituals of the violation of the "Discipline of Secret", which he wanted to pass to the ignorant masses, ibn-Mansûr al-Hallâj undergoes his first punishment in the year 913 when, shaven and beaten up, was bound to "the pillar of shame" on the banks of the Tigris. In 915, he was arrested again, and that agony lasts until the 27th of March, 922 when there was exercised the cruellest act of chastisement upon the most sublime figure of the "doctrine of love".

Al-Hallâj's long lasting agony, his passionate suffering on the way to revealing Mystery, bitter experience of the split between an Individual and Substantiality, and sublimity of his martyrdom, as the last stage of the union narrated in this poem, are all paradigmatic scene of the opposition, happening between Truth and Falsehood like destiny. Orientalists will even of his death very often compare with Socrates' (in Plato's interpretation), or Prophet Isâ's (Jesus Christ's), peace be upon him! (in Christian).

al-Hallâj & Communist aesthetic

... The year is 1982. Almost a thousand years after Al-Hallâj's execution. The communist government of ex-SFRY criminalizes, through its Editors, the doctors of aesthetics, cadres at the editorial offices, with the current Iraqi-Iranian war, remote 5000 kilometres, the following verses of the Poetess. Which not only will not be published in "Odjek' /Echo/, although the honorarium is already paid, but will soon see off The Authoress to five-years political imprisonment:

From the poem dedicated to al-Hallâj:

in a yellow robe clad, your innocence
bled two days on the left
and two days on the right bank of the Tigris

Watched you, the people as passing by

From the poem dedicated to Ibn-Sina:
Dreams still Persia in cheerful pre-irony
while the dawn calls to prostration
before Creator