

NEVER FORGET COMMUNISTS' TASTE

... FOR THE UNFORGETFULNESS

Manuscript of this book, ready to be published, was arrested along with its authoress, Melika Salihbegović (now Salihbeg Bosnawi), by ex-Yu communist police, on March 23, 1983. But the story goes deeper. . .

Previous publisher of the Authoress, Sarajevo "SVJETLOST" ("The Light", Sic!!!), shortly before her arrest, informs through its Chief editor, a prominent writer (how communist, so democratic), namely "comrade S.T.", that her manuscript, offered under the title "When you wake up to yourself " is rejected to be published. For the first time in the history of her writing! To the Authoress, along with the oral notice was delivered an anonymous review, on a piece

of hectograph, with several traces of the spilled coffee on the first pages. The said verdict literally reads:

4. Melika Salihbegović: When you wake up to yourself. A collection in which the Authoress is partly continuing research started in the first book (kaze) and partly opens up new spaces of her poetising. At the heart of her spiritual world are some existential, philosophical and religious ideas that obviously strongly preoccupy her writing, which is, by it, less poetically concrete and artistically determined. Better places of this collection are in the shadow of an abstract language, which by its abstract character can not compensate for the absence of fuller, more original poetic language.

P. S. This is not the end of the story. Suffering of this manuscript went on to be ever more similar to the Authoress'. Long story!