Melika Salihbeg Bosnawi

NARRATIVE the thirty-eighth

Child sees a day. So he opens his eyes. Thereupon he sees a dark. So he closes them.

Today, amid the day, notices the child people: with their eyes shut. He grows up, at once, too much.

And distinguishes not between night and day.

This night, asks me, my overgrown kid – what for that shift? And let me not answer with my open eyes.

P.S. With the logic, only singular is compliant.

LEGEND:

Mom: Authoress Kid: Her son Amir